

# STRUCTURE OF CERTIFICATE OF HIGHER EDUCATION: ART AND DESIGN

## 120 CREDITS IN TOTAL

The Certificate comprises 120 credits NQFW4 of which 70 credits must be taken from the key modules. The Tutorial module and the 3 key art history modules in bold are compulsory.

In order to obtain the certificate candidates must achieve a weighted average of at least 40% overall.

Students may not take more than 20 credits at Level 0. Modules are 10 credits unless otherwise stated.

### OPTIONAL MODULES

#### **Studio Based Courses**

Abstracting the Figure  
 Life Drawing in Charcoal  
 Botanical Illustration (I) & (ii)  
 Towards Abstraction  
 Approaches to Landscape Painting  
 The Still Life  
 Express Yourself (Drawing)  
 Express Yourself (Painting)  
 Extending the Line (charcoal)  
 Pastel Figures and Portraits  
 Portraiture in Oils  
 Digital to Filmmaking  
 Naked and the Nude (20)  
 Figure to Landscape: Interplay of Form  
 Imaging the Landscape: Pastels  
 Illustration (20)  
 Plant Portraits  
 Sourced from the Landscape  
 Cover to Cover: The Altered Book  
 Drawing with Scissors: Collage  
 Drawing Children

Natural History Illustration modules

#### **On Location Classes**

Abstracting the Landscape  
 Sketchbook Studies  
 Painting Interiors  
 In and Out of the Studio (5)  
 Charcoal Workshop  
 Nocturnes  
 Painting Gardens in Mixed Media (20)  
 Drawing and Painting the Landscape

### KEY MODULES

70 credits must be chosen from this list of modules and at least 30 of these must be the Art History (AH) modules.

#### **Art in Wales: The Welsh Depicted**

Colour Choices  
 Drawn from Observation

Approaches to Life Drawing  
 Approaches to Life Painting  
 Drawn on the Imagination  
 Colour Exploration

#### **Tutorial Module**

#### **Historical Perspective on Contemporary Art An Introduction to Art History**

Land Art  
 Figurative Sculpture 20 credits

Modules highlighted in bold must be taken to complete the Certificate.

### LEVEL 0 COURSES: PREPARATION FOR LEVEL 1

Study Skills. Oil painting for Beginners. Pastel Workshop. Art for Starters: Drawing.  
 Art for Starters: Painting. Watercolour for Everyone. Seas and Skies. Junk Art.  
 Living Willow (5). Sculpture for Everyone. Flower Painting. Looking at Art. Two days of  
 mosaic, Up-cycled Clothing, Digital Textile Design through Photoshop, Basic Sewing  
 Machine Skills

### CONTINUING PROFESSIONAL DEVELOPMENT FOR ARTISTS

Willow Courses. Land Art. Web Design. Photoshop. Design Through Batik. Water Based  
 Oils. Creative Textiles. Wood Engraving. Botanical Illustration. Forms from Nature  
 Textile Techniques: Indigo Dyeing and Felt Making, Marketing Yourself as an Art  
 Practitioner (level 2) **Working with Others** (Level 2), Up-cycled Theatre Costume  
 Further Up-cycled Clothing and Pattern Making, Basic Sewing skills (5)  
 Draping the stand, Hooked on wool, Events Management, Paperclay: Pushing boundaries

### OPTIONAL MODULES

#### **3-Dimensional Courses**

Portraiture in Clay  
 Forms from Nature  
 Abstracting the Figure in Sculpture  
 Land Art / Animalia  
 Willow Sculpture (i) (ii)  
 Texture and Surface in Clay  
 Sculpture for Everyone: Wax Wire & Paper  
 Ceramic Artifact (NQFW5) 20 credits  
 Mosaic for Artists  
 Up-cycled Clothing  
 Up-cycled clothing and pattern making  
 Draping the Stand  
 Up-cycled Theatre Costume  
 Hooked on Wool

#### **Art History Courses**

Landscapes of belonging  
 History of Printmaking  
 History of Photography (i) (ii)  
 Welsh Art (ii)  
 Ceramic Sources (level 2)  
 Images with a Strong Message  
 Now. I like that!  
 The Sister's Influence  
 Looking at Art  
 Making Pictures: The tricks of the trade  
 Proof of Identity- contemporary printmaking

#### **Print Courses held as intensive schools**

Introduction to Printmaking  
 Wood Engraving

#### **IT Related courses**

Digital Voices  
 Creating Podcasts  
 Social media modules- 5 credits  
 Digital Drawing and Painting