



**SEMESTER TWO 2023-2024**

**ABERYSTWYTH UNIVERSITY**

**DEPARTMENT OF INTERNATIONAL POLITICS**

**IP22720/32720 THE LONG SHADOW OF WORLD WAR TWO**

Time allowed: **8.5 HOURS.**

You must submit your answer in a single document to the TurnItIn submission point on the module's Blackboard site before 6 P.M. (BST) the day the examination paper is released. Late submissions will not be accepted.

**Please answer TWO questions from the list provided with each response comprising 750 words (+/- 10%).**

**In each answer you must refer to at least TWO national cases. Do not repeat material.**

**STUDENTS MAY SUBMIT ANSWERS TO THIS PAPER IN EITHER WELSH OR ENGLISH**

1. How did the onset of the Cold War impact on collective memory of the Second World War?
2. How and why were the dominant myths established after the war so widely challenged from the 1960s?
3. What are the pros and cons of contemporary efforts to make the Holocaust into the core of a common European memory and identity?
4. Why have the last twenty years witnessed the construction of so many memorials and monuments to the Second World War? Which are the most significant, and why?
5. Discuss the significance of film as a medium for war memory.
6. Why have policy-makers drawn so extensively on representations of the war to legitimate particular foreign policy choices?