





Background

 Post-pandemic, many students have less library experience and confidence.

(Dalal et al., 2022; Matook, 2020)

- This requires reflection on how we induct these students into the library.
- Library tours are a common industry standard, but these are not the most effective learning experience.

(Nourse Reed & Miller, 2020)

 Gamification is an increasingly popular method of creating more engaging experiences.

(Felker, 2015; Nourse Reed & Miller, 2020)

 Gamified inductions may help students to better absorb information and decrease library anxiety.

(Calderwood Veach, 2019; Chesworth, 2019; Mac Gregor, 2018; Wise et al., 2018)

Designing the game



Identify the skills that you want participants to learn



Think of how to have participants demonstrate each skill in an escape room-



PRIFYSGOL

Decide on an overarching narrative



Fit the puzzles around the narrative and integrate them with one another

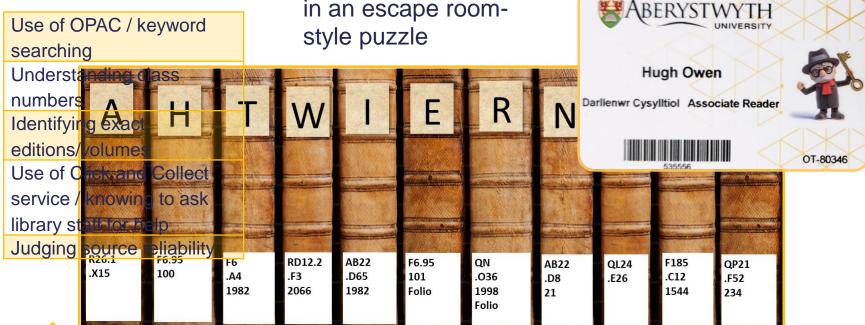
Solve Puzzle 1 to find clue for Puzzle 2

Solve Puzzle 3 to find equipment for Puzzle 4

Solve Puzzle 2 to enter Room 2

> Solve Puzzle 4 to find Puzzle 2

Solve Puzzle 5 to finish



Practical considerations

Things to consider when designing the game:

- Number of students: How many students do you want in each session?
- Time: How long do you want the room to take?
- **Staffing:** How many staff can be spared to run the game, and for how long?
- **Space:** Do you have a separate space to use?
- **Equipment:** How much can you use that you already have?

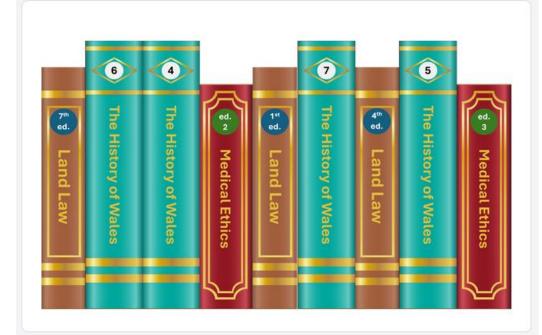


You enter what looks like a messy academic's office

2 things immediately stand out: a briefcase with a 3-digit code, and a stack of books lined neatly in a row - a big contrast to the mess in the rest of the room.

You see a letter on the table in front of them:

Welcome to my office. You'll need these books - but not all of them! I like my students to only use the newest information...



What is the code for the briefcase? *

Virtual Escape Room

- Distance learning students may benefit from a virtual version
- This gets around certain practical considerations
- Although, it does have its own issues

 It's designed around the specific needs of distance learners:

Use of OPAC / keyword
searching
Use of online resources
Identifying exact
editions/volumes
Use of postal loan service
Judging source reliability
Managing references
Following recommended
resources to find new sources

Conclusions

- Escape rooms are a fun and effective method of library induction
- It doesn't need too many resources and is a fun, creative exercise
- A virtual option is easier in some ways
- Test it on your colleagues
- More challenges will come up when running the game
- Hopefully, this will encourage others to try something similar



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